HIS TERRIBLE REVENCE.

The Pierce Cently of a Modern Adonis

Dickey tumbled into his chair at the hib window with a sigh that was heard har out in the billiard room.

"Ah," said a voice from the next chair the men are so small and the chairs so arge at Dickey's club that it always seems as though the chairs were talking and not their occupants). "Ah," rebay, that you have been wejected."

"Yaas," answered Dickey dreamily. "Did she let you down easy or-or

was it in the nachure of a cyclone?"
"Both," answered Dickey; "but, oh, I
am going to have sweet revenge. I will
not be chested out of my revenge."

"Tell me about it, deah boy." "Well, I have loved her ever since we were babies, old chap-terribly romantic. We were bern on the same day, you know, and she lived next door to us; thed to go riding in the same baby cardage—been riding with her ever since. at, you know, girls get about five years offer than a fellah of the same age when they are seventeen and about five years younger than a fellah of the same age when they are twenty-three. Well, day after tomogrow is our eighteenth birthday, but she thinks I am a mere boy, don't you know, and that she is a nature young lady. So when I proposed the actually laughed at me, old chap, and told me to go back to my nurse." "Gwacious!" said the voice from the

"But I am going to have my revenge," and Dickey. "What's it going to be?" asked the

Well, I am going to have a swell Mrthday party. Every one knows that che and I were born on the same day. But instead of its being my eighteenth arthday, old chappie, it's going to be my twenty-eighth birthday—see? And Ljust bet she'll tear her hair out when the hears about it. By the way, it's aw-

"Gwacious!" said the horrified voice from the chair. - Tom Hall in Life.

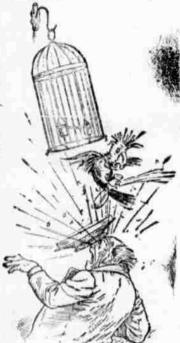




Why doesn't Bridget hang this par-



"Just like everything else about this house-if I want it done right I have to do it myself.



Biff! "Some fool forgot to fasten in the bottom of that cage."-Smith & Gray's Monthly.

Queered Himself.

Why, Clara I'm surprised to hear on speak so disparagingly of Mr. Doughdrop. Only a few months since you thought he was about perfect. Has he done anything to lower himself in your estimation?"
Indeed he has "

"Clara, you astonish me. May I in-

mile has married me."-Detroit Trib-

The Other Side of the Picture. There's something very "fetching" And artistically catching About a simple etching To hang upon the wall.

And when you come to frame it, And get the bill—why, blame it! You find that all the same it Makes a "fifty" very small. —Smith & Gray's Mont

FOR LITTLE FOLKS.

Baby Julia De Grignau. Julia De Grignau, or "Baby" De Grignau, as she is better known, has made a hit as Pearl in "The Scarlet Letter" in Richard Mansfield's production at Daly's. She is seven years old, of dark complexion, has large, lovely eyes and seems born to the stage. The little lady is as easy and natural on the stage as though she had had many years of experience.

It was three years ago that Julia appeared in arms as the baby in "Bootle's Baby" at the Madison Square theater, and she went "right on" the stage without a single rehearsal and behaved beautifully. Then she was in "The Pharisee" at the same house. She took



to it like a duck to water. Her first speaking part was in "Editha's Burglar," and then came "Raglan's Way," with Edwin Arden, and in the summer of 1890 Baby De Grignau appeared with Rosina Vokes at Daly's. Rose Coghlan next had petite Julia in "Peg Woffington" at the Columbus theater in Harlem. The baby actress joined the Kendals in October, 1891, and played with them in "The White Lie." One of her most successful appearances was at the Actor's Fund fair, where she created such a furore in running a booth and in selling pictures of herself that one gentleman gave her a magnificent doll, and others loaded her with candies and sweetmeats. Julia remained each night

until the final curtain was rung down. Baby De Grignau is fortunate in having a stanch personal friend in Commodore Gerry. He pets her and tells her -the probable truth-that she will beome a famous actress. She does not dance or sing, so the head of the S. P. C. C. allows himself to admir her and protect her. Julia's father is French. her mother German-American. Mme. De Grignau says the baby gets her dramatic bent from her father, who once tried opera, but gave it up for reasons of health. The De Grigmans were well known on the French stage. Julia says she has no favorite part. "I like them all," she declares, - New York Press,

Looking After Her Kitten.

The other day in Beekman street a motherly looking cat was calmly sitting on the curb watching the antics of her four kittens, which were having a glorious time rolling about and mauling one another. The kittens kept at their sport for some time. Suddenly one of them, tiring of further play, wandered away toward a large paper bag that was fluttering in the wind on the walk. Nosing around the bag he presently espied an opening into which he crawled. The attention of his fellows was soon directed to the new attraction, to which they speedily hastened, and entering one by one the four kittens quickly found themselves housed in this unusual domicile. They made no effort to leave it, observing which the old cat, who kept an eye all the time on the maneuvers of her progeny, walked toward the bag, smelled and looked within its interior, and seeing her kittens at rest she picked up the parcel with her teeth, and walking down the street disappeared in a hallway with the bag and her tots inclosed.—New York Sun.

Swing Away, Baby. Swing away, baby, in the tree top; Though the wind blows, I've no fear that you'll

Should the bough break it won't matter at all, Others below you can catch in your fall.

Swing away, baby: your little fist Shows how your forefathers used to exist: In your wee fingers a Robinson sees Proof that your ancestors lived up in trees.

Swing away, baby; if your hand grows Tired you can rest it by using your toes, Ere boots and shoes have distorted the shape, Due to the ancient quadrumanous ape.

Swing away, baby. Monkey and man Both have been made upon one common plan. One missing feature you'll live to bewall: Only a rudiment's left of your tail.

Swing away, baby, swing! You have not Need of a cradle, a crib or a cot. Mansion or cottage, or lodgings or flat; Trees, only trees, are your true habitat.
—St. James Gazette.

Highway Robbery.



Wanted Long Dresses Little Girl-I'll be awful glad w'en I'm old 'nough to wear long dresse Mamma-What do you want long dresses for?

Little Girl-So I can climb tree wifout showin zee holes in my stockins.—Good News.

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Notice for Publication.

Premption entry No. 2637.

Land Office at Tucson Abiz.,

rebruary 18, 1892.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof will be made before the clerk of the District Court at Phrentx Arizona, on March 29, 1892, viz. Wesley McKee of Phrentx, Arizona, for the nwhi of sec. 29, twp. 1 n, r 2 e.

2 e.

He names the following witnesses to prove his continuous residence uron and cultivation of said land, viz: Henry E. Slosser, John T. Hughes, John B. Hoover and Haus J. Ehlers, all of Phoenix, Arizona.

HERBERT REOWN, HERBERT RROWN, Register

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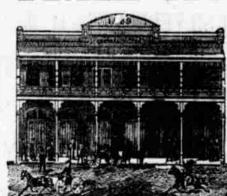
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